



THE LAWRENTIAN

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Lawrence joins with Beloit College to present anthropology exhibition at Wriston

**The exhibit will
portray the
artistry of Native
Americans**

by Ceilidh Mar
Staff Writer

A combination of pieces from the LU Anthropology Department and from Beloit College's Logan Museum of Anthropology will be the subject for the upcoming Wriston Art Gallery exhibition, "North, South, East, West: A Survey of Native American Artistry."

The collection will be combined with several other exhibits, including *Hm. Pechstein, Holzschnitte 1919, (Travel Book)* and *Portraits* by Noah Fischer.

Hm. Pechstein, Holzschnitte 1919, (Travel Book) is a permanent part of the Wriston Art Galleries collection. This portfolio by Max Pechstein, a German artist, is a series of prints, inspired by his travels in the South Seas area right before World War I.

In 1919 Pechstein compiled

his prints, which are based on memories of the primal quality of art in the area at the time and on friends and artists in the South Seas. The nine pieces and portfolio cover reflect a tribal influence, unique because it was changed shortly thereafter by outside influences of the war.

These pieces were donated to Wriston by La Vera Pohl, along with the rest of her extensive collection. Pohl was an art historian and collector in pre-World War II Germany. She collected work from German artists but especially those of German expressionists.

Expressionist work was, at the time, quite controversial because of the modern approach it used. Hitler disliked expressionist art, calling it "degenerate art."

When Pohl passed away she left her collection to Milwaukee Downer College, which had just combined with Lawrence College to form Lawrence University.

Portraits, by Fischer, is a series of "camera obscura" shots. The process of "camera obscura" is an altered form of photographic shooting. Instead of developing real-world images

the artist uses cutout images in a dark room, exposing photographic paper to a pinhole light and developing the multi-toned shadow images that form.

Fischer's exhibit focuses on images of famous people, and uses out-of-focus portraits and shadows, allowing the viewer to try to recognize the image. Fischer is currently working in New York.

"North, South, East, West: A Survey of Native American Artistry attempts an ascetic view of the sampling of pieces from many tribes, looking at pottery, beadwork, quillwork, a tribal shaman rattle, clothing, and leatherwork.

The exhibits open the evening of Friday, Nov. 15, and the opening will be preceded by a lecture on the anthropological exhibit by Peter Peregrine, an associate professor of anthropology at Lawrence. A reception will immediately follow the lecture.

The exhibits will be on display through Dec. 15 during gallery hours, with the exception of Nov. 28-29, when the gallery will be closed for the Thanksgiving holiday.

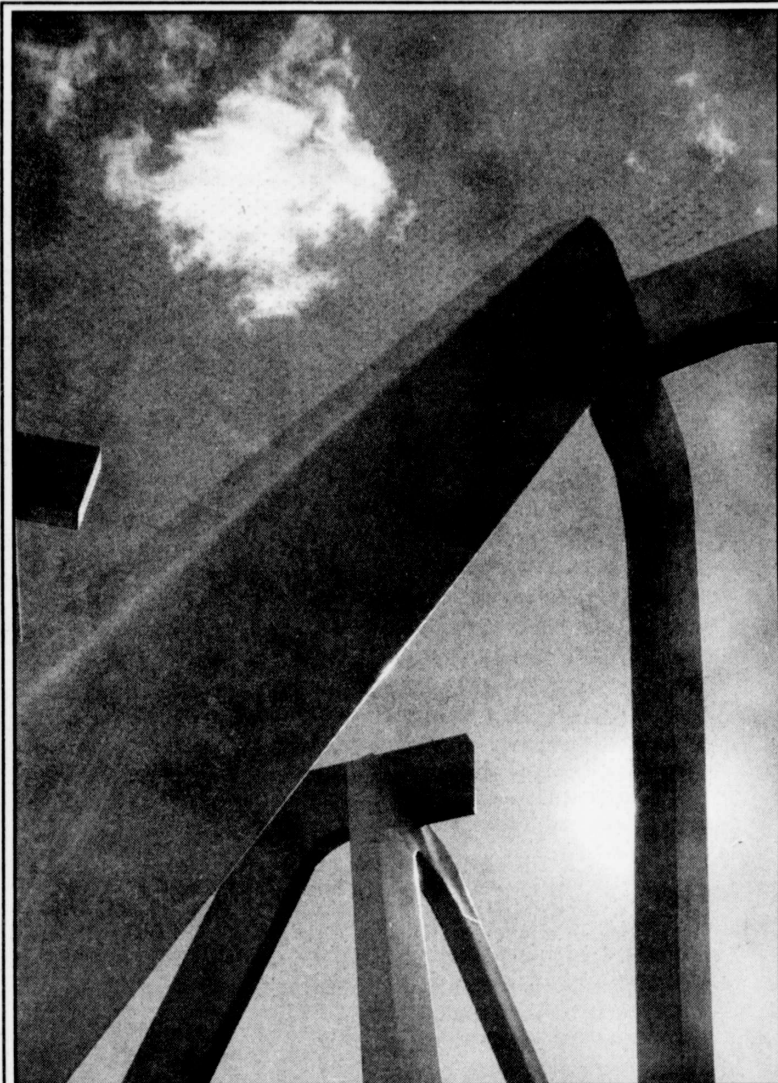


photo by Julien Poncet

LAWRENCE'S OWN VERSION of the golden arches, the sculptures, which are formed by interlocking LU's, was created Rolf Westphal. Next to the sculptures are several small towers, and many students do not realize that inside the towers are different landscape models.

Robert Levy champions Lawrence artists and new music

by Jonathon Roberts
Arts & Entertainment Editor

This Saturday, Nov. 16, at 8 p.m. in the Memorial Chapel, Robert Levy will conduct the LU Wind Ensemble and Symphonic Band in a concert featuring the creative work of two members of the Conservatory faculty.

Highlighted in the concert is guest soloist John Daniel, Lawrence trumpet professor, and guest composer John Benson, Lawrence composer and theory professor. The concert is a prime example of why Levy is known as a strong supporter of unique composers and performing artists within the Lawrence community.

In the past several months alone, Robert Levy has drawn attention to other Lawrence artists by promoting a Lawrence Brass concert, a chamber music concert featuring the music of John Harmon ('57), and a recording session of a new wind ensemble piece by student composer Ben Klein.

Soloist John Daniel, also featured in the two aforementioned concerts, will return to the stage in the piece *Concerto in F* by Almicare Ponchielli (1834-1886).

Daniel arrives at Lawrence from Penn State University, where he taught for nine years. No stranger to the limelight, Daniel has performed with many orchestras, including San Angelo Symphony, Abilene



photo by Sandi Schwert

THE LAWRENCE WIND ENSEMBLE rehearses with John Daniel in preparation for their upcoming concert on Nov. 16.

Philharmonic, San Antonio Symphony, Pennsylvania Ballet, and the Broadway revival of "Annie Get Your Gun."

Ponchielli's *Concerto in F* means a great deal to Daniel on both a professional and personal level. The piece was brought into prominence about 20 years ago through a recording by one of Daniel's most influential teachers, Armando Ghitalla. Ghitalla was the principal trumpet of the

Boston Symphony and Boston Pops for many years. Ghitalla passed away last December.

"He was not only a great artist and teacher; he was a warm and wise person," Daniel describes. "My frequent thoughts about my former teacher and friend motivate me to play this piece again."

It is also interesting that Daniel's first meaningful contact with Robert Levy occurred

at a one-week master class taught by Ghitalla. "So this performance is not only in memory of an old friend and teacher, but a celebration of my new friends and colleagues at Lawrence," Levy said.

Following John Daniel's feature in the concert is the world premiere of John Benson's piece *Ancient Winds*. Benson holds degrees from the Universities of Wisconsin, Minnesota, and Washington, and has been serving on the Lawrence faculty since 1997. He is also a recipient of the Charles Ives Prize from the Institute of Arts and Letters.

The piece's title is a tribute to the influence that early music has on the composition. Benson uses many old compositional techniques like canons, themes and variations, and dances to structure the work. However he positions and overlays them in a way that inspires unique sound blends. Benson hopes the listener will "enjoy the quick changes of color and metric overlays which permeate the piece."

Benson has particularly enjoyed the task of writing for the unique sound of a wind ensemble:

"It was a challenging experience because I hadn't addressed timbre as an organizing force, and the wind ensemble presents one with a rainbow of colors to contrast and blend. It is such a dynamic instrument, with the

ability to whisper and explode with the fury of a volcano," said Levy.

Also featured in the concert are pieces by 18th century composer Francois Gossec, and 20th century composers Percy Grainger, Armand Russell, and Scott Lindroth.

Lindroth also has strong ties to Lawrence as he visited the composition department last winter. At Duke University, Lindroth was a teacher of Lawrence composition professor Joanne Metcalf, and is the current teacher of Lawrence graduate Michael Trinastic ('02).

Levy's service to the Lawrence Conservatory has been generous and exhaustive. As Director of Bands since 1979, he has sought unique performance opportunities and creative programming, such as the concert on Saturday.

Premiering over a hundred works, many written expressly for him, Levy has always been at the cutting edge of new and exciting music. His work as a performer, conductor, and composer has made musical milestones throughout the United States, Canada, Australia, China, Jamaica, and Haiti.

In his final years at Lawrence, Levy continues to bring unique and exciting music to the concert hall. He will surely be missed, and his flare for creativity will not be forgotten.

What's On? at Lawrence University

FRIDAY, NOVEMBER 15

- Last day to withdraw from Fall Term courses.
- 10:00 a.m.** ITC workshop: Learning the Basics of Excel.
- 11:00 a.m.** Staff Service Awards program; Wriston auditorium.
- 12:20 p.m.** LCF lunch discussion; Downer Dining Room E.
- 12:30 p.m.** Japanese Table; Downer Dining Room F.
- 3:00 p.m.** Recent Advances in Biology Lecture Series: "The Hedgehog Signal Transduction Pathway and its Role in Animal Development," Robert Holmgren, professor, Department of Biochemistry, Molecular Biology, and Cell Biology, Northwestern University; Science Hall 102.
- 4:10 p.m.** String pedagogy clinic: Edward Adelson, viola; Shattuck Hall 146.
- 6:00 p.m.** Opening lecture by Peter Peregrine, associate professor of anthropology for exhibition: "North, South, East, West: A Survey of Native American Artistry," from the collection of the Lawrence Anthropology Department and the Logan Museum of Anthropology, Beloit College; Wriston auditorium. Other exhibitions include "Hm. Pechstein, Holzschnitte 1919 (Travel Book)," from the Wriston Art Gallery Permanent Collection and "Portraits," Noah Fischer. Reception immediately following lecture. Exhibition displayed through December 15. Gallery hours: Tuesday-Friday, 10:00 a.m.-4:00 p.m.; Saturday-Sunday, noon-4:00 p.m., closed Monday. The Gallery will be closed November 28-29 for the Thanksgiving holiday.
- 6:00 p.m.** Lawrence International meeting; Downer Dining Room F.
- 7:30 p.m.** Hockey vs. University of Minnesota-Crookston; Appleton Family Ice Center.
- 7:35 p.m.** Fall Term musical: Kiss Me, Kate by Cole Porter, directed by Timothy X. Troy, music directed by Rico Serbo; Stansbury Theatre. Adults \$10, senior citizens and students \$5, LU students/faculty/staff free.

SATURDAY, NOVEMBER 16

- Fall Visit Day for prospective students; campus-wide.
- 9:00 a.m.** String pedagogy clinic: Edward Adelson, viola; Shattuck Hall 146.
- 1:00 p.m.** String pedagogy clinic: Edward Adelson, viola; Shattuck Hall 156.
- 1:00 p.m.** Student recital: Jordan Webster, clarinet; Harper Hall.
- 1:00 p.m.** Turkey Tournament, a basketball and volleyball tournament sponsored by Intramurals and Wellness Office, with proceeds going to local food pantries; Rec Center gym. \$15 per team.
- 1:00 p.m.** Swimming vs. University of Wisconsin-La Crosse; Rec Center pool.
- 2:00 p.m.** Deutsche Kaffeestunde; International House.
- 2:00 p.m.** Hockey vs. University of Minnesota-Crookston; Appleton Family Ice Center.
- 2:35 p.m.** Fall Term musical: Kiss Me, Kate. See November 15.
- 3:00 p.m.** Student recital: Michael Corman, cello; Harper Hall.
- 8:00 p.m.** Wind Ensemble and Symphonic Band concert, conducted by Robert Levy; Memorial Chapel.

SUNDAY, NOVEMBER 17

- 3:00 p.m.** Lawrence Academy of Music String Orchestra (ASTRO) concert; Memorial Chapel. For tickets call 993-6278.
- 3:00 p.m.** Guest recital: Sandra Tiemens, '95, flute; Harper Hall.
- 3:00 p.m.** Students for Leftist Action movie; Wriston auditorium.
- 4:00 p.m.** Swing dancing; Riverview Lounge.
- 7:00 p.m.** Lecture: Sandra Tiemens, '95, flute; Harper Hall.
- 7:00 p.m.** Habitat for Humanity meeting; Sage Hall basement.
- 7:30 p.m.** Masterclass: Sandra Tiemens, flute; Harper Hall.
- 7:35 p.m.** Fall Term musical: Kiss Me, Kate. See November 15.
- 9:00 p.m.** Students for Leftist Action meeting; Sage Hall basement.

MONDAY, NOVEMBER 18

- 12:30 p.m.** LUCC Student Welfare committee; Downer Dining Room E.
- 12:30 p.m.** Econ Club lunch; Lucinda's.
- 4:30 p.m.** Chinese Film Series: Comrades, Almost a Love Story; Wriston auditorium.
- 5:30 p.m.** German Table with German assistant Wenjie Chen; Downer Dining Room E.
- 7:00 p.m.** LSAT information session facilitated by

- Professor Podair, pre-law advisor, about the logistics of the LSAT exam and some test prep suggestions; Career Center.
- 7:00 p.m.** Language and Culture Club meeting; the Language House, 739 E. College Avenue.
- 7:00 p.m.** Mêle modern dance class; Rec Center Multipurpose Room.
- 7:00-9:00 p.m.** Folk dancing; Riverview Lounge. Students, faculty, and staff are welcome to join with community members to learn and practice folk dances from throughout the world. No experience necessary.
- 7:30 p.m.** LU Objectivism Club meeting; LUCC Conference Room.
- 8:00 p.m.** Collegium concert; All Saints Episcopal Church, 400 E. College Avenue.
- 8:30 p.m.** Fellowship of Christian Athletes; Rec Center Seminar Room.
- 9:00 p.m.** BACCHUS meeting; Colman Hall lounge.
- 9:30 p.m.** Electronic Music Club meeting; Ormsby Hall lounge.
- 10:00 p.m.** Open jam session (jazz); The Underground Coffeehouse.

TUESDAY, NOVEMBER 19

- 11:30 a.m.** Ormsby lunch table with Professor Friedlander; Colman Small Dining Room.
- 4:30 p.m.** Main Hall Forum: "Take Heed What You Hear: Female Agency and Shakespeare's Audience," Gina Bloom, assistant professor of English; Main Hall 201.
- 5:30 p.m.** French Table with Fary Diagne; Downer Dining Room F. All levels of French are welcome: venez nombreux!
- 6:00 p.m.** Chinese Table; Downer Dining Room E.
- 7:00 p.m.** "An Environmental Regulator's View on the Crandon Mine," Larry Lynch, Mining Team Leader, Wisconsin Department of Natural Resources, sponsored by Environmental Studies Program and The Spoerl Lectureship in Science in Society; Science Hall 102.
- 7:00 p.m.** Mortar Board First Chance/Last Chance Lecture Series: "Frederick the Great in Love: The Past as History and Fiction," Brent Peterson, associate professor of German; Main Hall 104.
- 7:00 p.m.** Interfraternity Council meeting; Viking Room.
- 7:00 p.m.** An informal group meeting for those concerned about the possible attack on Iraq; The Underground Coffeehouse. Everyone is welcome.
- 7:15 p.m.** FLOP (a YUAI film project) movie: Memento; Wriston auditorium.
- 7:30 p.m.** Theta "Salsa," dance instruction and refreshments sponsored by Kappa Alpha Theta; Riverview Lounge.
- 8:00 p.m.** V-Day meeting; Main Hall 201.
- 8:00 p.m.** SOUP (Student Organization for University Programming) meeting; LUCC Conference Room.
- 9:00 p.m.** Martin Devaney, acoustic guitar; The Underground Coffeehouse.
- 9:00 p.m.** ¡VIVA! meeting; Diversity Center.
- 9:15 p.m.** World Music Series: An Introduction to Traditional West African Keyboard Music, featuring Kakraba Lobi, Ghana, and Valerie Dee Naranjo, New York City; Harper Hall.
- 9:15 p.m.** Amnesty International meeting; Ormsby Hall lounge.
- 9:45 p.m.** YUAI Community meeting; Riverview Lounge.
- 10:00 p.m.** Career Center Résumé Review; Kohler Hall lounge.

WEDNESDAY, NOVEMBER 20

- 11:10 a.m.** Freshman Studies lecture: "Elizabeth Bishop and the Geography of the Self," Catherine Hollis, assistant professor of English; Stansbury Theatre.
- 12:00 noon** German Table with German assistant Wenjie Chen; Colman Small Dining Room.
- 5:30 p.m.** Russian Table; Downer Dining Room F.
- 6:00 p.m.** Swimming vs. University of Wisconsin-Oshkosh; Rec Center pool.
- 7:00 p.m.** The Edward F. Mielke Lecture Series in Biomedical Ethics: "From Half a Million a Year to the Basement of the YMCA: The Influence of the Pharmaceutical Industry on the Medical Profession," Dr. Howard Brody, professor, Center for Ethics and Humanities in the Life Sciences, Michigan State University; Wriston auditorium.
- 8:00 p.m.** Student recital: Emily Kalies, B.A. Music lecture; Harper Hall.
- 8:00 p.m.** Amnesty International lecture: "Hatred: An American Obsession," Jody Roy, associate professor of communication, Ripon College, and member of The Wisconsin Institute of Peace and Conflict Studies; The Underground Coffeehouse.
- 8:00-9:00 p.m.** West Wing night; Plantz Hall basement.

- 9:00 p.m.** Chess Club; Sage Hall basement.
- 9:00 p.m.** Downer Feminist Council (DFC) meeting; Diversity Center.
- 9:00 p.m.** Lawrence Christian Fellowship (LCF) large group meeting; Ormsby Hall lounge.
- 9:15 p.m.** *Rinaldo*, Act II, student production by Joe Nelson; Cloak Theatre. Adults \$7.50, senior citizens and students \$5, LU students/faculty/staff free.
- 9:30 p.m.** Celebrate! meeting; LUCC Conference Room.

THURSDAY, NOVEMBER 21

- 11:45 a.m.-12:45 p.m.** Periodic Table: student/faculty lunch table for all interested in chemistry; Downer Dining Room B.
- 12:00 noon** Wellness Committee meeting; Downer Dining Room E.
- 12:30 p.m.** Spanish Table; Downer Dining Room F.
- 3:30 p.m.** ITC workshop: Purchasing and Upgrading Your Computer; Library 201.
- 7:00 p.m.** Biology Club meeting; Science Hall 202.
- 7:00-9:00 p.m.** Volleyball open gym; Rec Center gym.
- 7:15 p.m.** YUAI movie series: Mulholland Drive; Wriston auditorium.
- 8:00 p.m.** Student recital: Daniel Van Sickel, piano, and Jennifer Mathews, mezzo-soprano; Harper Hall.
- 8:00 p.m.** Black Organization of Students (BOS) meeting; Diversity Center.
- 8:00 p.m.** LU College Democrats meeting; Plantz Hall lobby.
- 8:00 p.m.** Career Assistant Amanda will review résumés in all stages of development; Colman Hall lounge.
- 8:30 p.m.** Greenfire meeting; Diversity Center.
- 9:00 p.m.** Fundraising for campus organizations, sponsored by U Lead; Riverview Lounge.
- 9:00 p.m.** Pride meeting; Diversity Center.
- 9:00 p.m.** Résumé night with Career Assistant Adwoa; Sage Hall lounge.
- 9:30 p.m.** Greek information session; Ormsby Hall lounge.
- 9:30 p.m.** Résumés with Career Assistant Roshal; Trever Hall lounge.
- 9:45 p.m.** *Rinaldo*, Act II, student production by Joe Nelson; Cloak Theatre. See November 20.

FRIDAY, NOVEMBER 22

- 12:00 noon** Multicultural Affairs Committee meeting; Lucinda's.
- 12:20 p.m.** LCF lunch discussion; Downer Dining Room E.
- 12:30 p.m.** Japanese Table; Downer Dining Room F.
- 3:00 p.m.** Recent Advances in Biology Lecture Series: "Ubiquitin-dependent Protein Sorting at the Endosome," D. J. Katzmann, '91, assistant professor of laboratory medicine and assistant professor of microbiology, Mayo Medical School; Science Hall 102.
- 6:00 p.m.** Lawrence International meeting; Downer Dining Room F.
- 7:00 p.m.** Language House film (French) and free foreign food; The Language House, 739 E. College Avenue.
- 7:30 & 10:00 p.m.** Classic Film Club movie: Twelve Angry Men; Wriston auditorium.
- 7:30 p.m.** Hockey vs. St. Olaf; Appleton Family Ice Center.
- 9:00 p.m.** Haley Bryn Bonar, acoustic guitar, sponsored by the Coffeehouse Committee; The Underground Coffeehouse.
- 9:15 p.m.** *Rinaldo*, Act II, student production by Joe Nelson; Cloak Theatre. See November 20.

SATURDAY, NOVEMBER 23

- 2:00 p.m.** Deutsche Kaffeestunde; International House.
- 2:00 p.m.** Hockey vs. St. Olaf; Appleton Family Ice Center.
- 4:00 p.m.** Swing dancing; Riverview Lounge.
- 7:30 p.m.** A pair of LU student rock bands; The Underground Coffeehouse.
- 8:00 p.m.** Lawrence Symphony Orchestra concert, conducted by Bridget Michael Reischl and Seong-Kyung Graham; Memorial Chapel.

SUNDAY, NOVEMBER 24

- 3:00 p.m.** Lawrence University Percussion Ensemble (LUPÉ) concert; Memorial Chapel.
- 3:00 p.m.** Students for Leftist Action movie; Wriston auditorium.
- 7:00 p.m.** Lawrence Academy of Music Honors Band and Wind Ensemble concert; Memorial Chapel. For tickets call 993-6278.
- 7:00 p.m.** Habitat for Humanity meeting; Sage Hall basement.
- 9:00 p.m.** Students for Leftist Action meeting; Sage Hall basement.

Ghanaian music virtuoso to return in World Music Series

by Writer
Staff Writer

As part of its commitment to providing a diverse array of opportunities for its students, Lawrence established the World Music Series. The goal of this series is to bring in artists and lecturers who either represent musical traditions of foreign cultures or whose work focuses on foreign musical traditions.

On Tuesday, Nov. 19, at 9:15 p.m. in Harper Hall, the World Music Series will welcome back West African xylophone legend Kakraba Lobi of Ghana and his student and accomplished American percussionist Valerie Dee Naranjo from New York City to present "An Introduction to West African Keyboard Music." Lobi and Naranjo last visited Lawrence two years ago as part of the series.

Lobi is a master of the gyl (pronounced jee-lee), commonly referred to as the African xylophone or balophone. The gyl is one of many types of mallet-played keyboards found in various regions of Africa. It is believed that these African

instruments are predecessors of the Guatemalan marimba.

The gyl carries with it a thriving repertoire in Lobi communities and is experiencing a rise in popularity in the new world music market.

The gyl is a pentatonic instrument played with two mallets. The left hand typically plays an ostinato while the right plays the melody or improvises. The bars of the keyboards are hand carved and tuned out of wood, while dried tuned gourds act as resonators underneath the bars. They gyl is typically played at funerals and festivals.

Born sometime between 1935 and 1939 to a family of musicians in the village of Saru in north-west Ghana, Lobi was given the name Kusinyire. He later officially took the name of Kakraba Lobi (Lobi as a reference to his ethnic origin with the Lobi people) when he moved to the city of Dawurampong. Later he moved to the Ghanaian capital city of Accra.

In Accra, Lobi endured manipulation and extortion of his talents in the Lobi musical tradition, ultimately establishing

himself as the premier gyl performer. He eventually went on to teach at the Institute of African Studies, and currently lives in Accra and travels a great deal to Europe and the United States.

Lobi's student, Valerie Dee Naranjo, is a classically western-trained percussionist. She was one of the original percussionists in the innovative musical stage version of *The Lion King*. She also is the percussionist for the Saturday Night Live house band, where she has received accolades.

Naranjo was also recently featured in the magazine *Modern Drummer*, one of the leading professional drum/percussion periodicals. She is an accomplished marimbist and has published a set of transcriptions and arrangements of traditional gyl pieces for marimba, helping to make its rich and vibrant music more accessible to American percussionists.

Look for these two artists to give dynamic performances with some commentary on the origins and characteristics of the gyl and gyl repertoire.

Lawrence responds to fraternity lawsuit

According to Jeffrey Riester, chair of the Board of Trustees, "On November 11, 2002, the attorneys for Lawrence University served responsive pleadings in the lawsuits filed by certain fraternity alumni. As yet, neither the Court nor the Plaintiffs have responded to those pleadings."

President Warch has called the decision by the fraternities to file a lawsuit "unfortunate, but not a total surprise."

He does not have an idea as to how long the lawsuits will last, and is unable to comment about the possible effects of the lawsuit, as it is against university policy to speculate on court cases that are in progress.

The recent announcement of Warch's upcoming retirement at the end of the 2003-2004 school year means there is a chance that Lawrence's next president will be dealing with the lawsuit when he takes office.

Computer stolen from Youngchild

On Tuesday, Nov. 12, a com-

puter was stolen from Youngchild Hall. Sometime on Tuesday morning, people recognized that the computer had gone missing. According to campus security, an ongoing investigation has begun. At press time, the exact time and place that the incident occurred remained under investigation. There was no comment on possible suspects for the crime.

NEWS BRIEFS

Amnesty International brings speaker to campus to speak on hatred

With most of America's current emotion focused outside its borders, Jody Roy is trying to remind America not to lose the ability to be introspective.

On Nov. 20 at 6 p.m. in the Coffeehouse, Roy will present a talk titled "Hatred and American Obsession." Immediately following the talk, listeners will get to respond during a talk back session.

The talk comes to Lawrence through the campus Amnesty International chapter and the Wisconsin Institute for Peace and Conflict Studies.

Students unite for countertenor opera

by Deanna Wanner
For the Lawrentian

Third term of last year Joe Nelson had an epiphany. He thought it would be highly unlikely that the Lawrence voice faculty would pick an opera with a countertenor role, so he decided to produce his own show so he could have a lead role to sing.

Not many modern operas

have countertenors, but Baroque literature is full of countertenor roles that were played by castrati. Nelson picked the opera *Rinaldo* by Handel because it is one of the most performed Baroque operas.

Nelson feels that Baroque opera is perfect for young voices. He says, "The range isn't too extreme, yet it's still musically worth listening to. There are

moments in Handel that are just as gorgeous as modern opera. It's all about singing beautifully."

Baroque music is a genre of music that doesn't get much exposure at Lawrence. The only music ensemble at Lawrence that sings a lot of Baroque is Collegium Musicum. Nelson's production gives students another chance to experience the genre.

Not only does *Rinaldo* give students exposure to Baroque music, but it also gives them the chance to experience a show in another language: Italian. All of Lawrence's productions are done in English except opera scenes. *Rinaldo* gives students a chance to perform not only a scene but a major staged show in its original language.

The audience will have a translation, but the language barrier is still a challenge to the singers, who must work on making the Italian understandable through their emotions and actions, especially during the recitatives.

Once Nelson decided to go through with his idea, it took an

enormous amount of work to make it a reality. Luckily, he already had some business skills. Organizing a show gave him an outlet to use some of his business training.

The money for the production was funded by the Alyssa Paul Maria Fund for student activities, and also by alumni through SOUP. Nelson said it was more expensive than he expected to get the rights for the show, but finally after lengthy negotiations the publisher shipped the parts.

Nelson decided not to hold auditions. Instead, he personally asked the singers that he wanted to work with to learn their roles over the summer. Nelson decided to do only Act II of *Rinaldo* because it had the most dramatic movement in the plot. He felt the full opera would be too long and too big of a production.

Nelson has been able to play a part in every aspect of the show, but he has also had a lot of help. He asked Laura Guilli to direct the pit, which she sees as a very good opportunity because she wants to study conducting in

graduate school. It's her first time conducting an orchestra and she says she's had a lot of challenges with the Baroque style, especially with the recitatives.

Kathy Privatt is the stage director for the opera, and Patrice Michaels, Nelson's voice teacher, is the musical coach.

The set for *Rinaldo* is minimal and the staging is a little out of the norm to make the show as lively, real, and understandable as possible.

"Rinaldo" is opera seria, so the plot is melodramatic, but the story is complex. Nelson believes if people give it a chance they could get a lot out of it.

The plot involves a lot of kidnapping and love triangles. The opera is set back in the time of the Crusades and involves a witch and a hero. Rinaldo is a legendary warrior who decides whether the Christians should win against their enemy.

To learn more about the plot, come see the show in Cloak Theater on Wednesday, Nov. 20, at 9:15 p.m.; Thursday, Nov. 21, at 9:45 p.m.; or Friday, Nov. 22, at 9:15 p.m.

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Five Recommendations

by Brad Lindert
Columnist

Okay, so this week is a hectic one for me. I will be performing in *Kiss Me Kate* this weekend (shameless plug). So, with that said, I have very little time to write a column this week. Instead of the neat and comprehensive article I usually write, this week you will find a disjointed list of what I am listening to right now.

Since I am doing *Kiss Me Kate*, I thought that I should surround myself with old time musicals. Naturally, I have been listening to *Rent* nonstop for the last day or so. Why *Rent*, you may ask? Well, because it is an amazing album even if you have never seen the musical on stage. It has great pop songs, great ballads, and most importantly, a great message.

Also on the musical front I have been listing to *Ragtime* a lot. Since it is the only other musical I own, I thought I should listen to it to get the feel of the classical musical style (even *Ragtime* was written in the 1990s). Not to mention that the baseball song is hilarious.

Now, since I write the indie column, I thought I should men-

tion the other things I am listening to. First and foremost, here's what I am listening to right now as I type this: Imperial Teen's amazing debut album, *Seasick*. Lead singer Roddy Bottum, besides having one of the best names in rock and roll, is the former keyboard player for the 1990s band Faith No More. I never liked Faith No More, but I do love this album.

This album contains some of

I Got my Name from Rock and Roll

the greatest poppy punky girl/guy singing ever found on tape. When I first got this album back in '96 it never left my portable tape player. Once I got my own car this tape would remain playing for two or three weeks at a time. Seriously, this is one of my top five records of all time.

Another current listen would be the new Hayden Desser album *Live at Convocation Hall*.

This two-CD live album spans his entire career, from 1995's "Everything I Long For" to his 2002 release, "Skyscraper National Park." This album is just Hayden with his acoustic guitar, piano, and a harmonica. He does some unreleased songs and a Neil Young cover, and this version of "Lullaby" contains some great live strings.

Oh, I almost forgot! Last time I went to the library I got this amazing CD. Now, a lot of my friends know how much I love Schubert, especially his piano sonatas. Well, this time I stumbled across *Schubert: The Complete Works for Violin and Piano*. I have always called Schubert the pop musician of composers; I mean, his melodies are so catchy, especially here. *Sonatina in G Minor D. 408* is really good, but mostly I recommend *Fantasy in C Major, D. 934*. *Fantasy* is 26:05 minutes of pure piano/violin bliss, especially the opening passage.

Well, that just about does it for this week. I will return soon, hopefully well rested and with other words from the indie scene (and maybe some more Schubert).

Career Corner

sponsored by the Career Center
written by Amanda Loder

Where can you go with a liberal arts degree? What options are out there for Lawrence graduates? The Career Corner tells the stories of some alumni who have found answers to these questions and proves that, yes, there is a job out there for you:

Kathleen Callaghan, class of 1999, has been busy these past three years. After graduating from Lawrence with a double-major B. MUS. in Horn Performance and Instrumental Music she got a summer internship at the Wolf Trap Foundation for the Arts in Washington, D.C. Callaghan describes Wolf Trap as a performing arts venue hosting classical, rock, country, opera, and pop artists. It is also "the only national park devoted to the arts," says Callaghan.

Prior to graduation, Callaghan had been offered a job at the Lawrence Admissions Office; she returned in September as an intern, and from there Callaghan said she was "phased into a position as a Conservatory Admissions Counselor."

After leaving Lawrence again in August of 2001, Callaghan began graduate school at the University of Wisconsin, Madison.

"I didn't actually leave Lawrence once I came [to Madison]," said Callaghan. "I taught at the Arts Academy." Callaghan also worked with Bachelor of Music students at the con. She was a lecturer in music for 2001-2002.

Currently, Callaghan is the coordinator for the student teaching division at UW-Madison, where she is also a full-time student. She plans to continue her career in arts administration, although there are challenges ahead for non-

profit organizations, especially symphonies, she says.

"I'm constantly working against some numbers I can't exceed," she says. She says "non-profits are currently threatened," due to less funding from corporations and individuals. Some symphonies, she says, are going bankrupt and "dissolving."

There is, however, some very good news about the field of arts administration. According to Callaghan, a degree in arts administration is often not required. Practical, hands-on experience tends to be more desirable in this field.

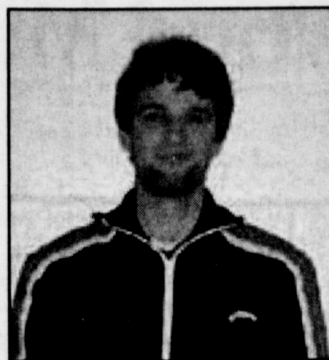
For students thinking about arts administration early in their academic careers, says Callaghan, "There are great internships offered throughout the United States that will give you great hands-on experiences."

Callaghan also commented on her own experiences internship-hunting, saying she would frequently visit the career center and take the chance of applying, even if it turned out that she didn't get the internship she wanted.

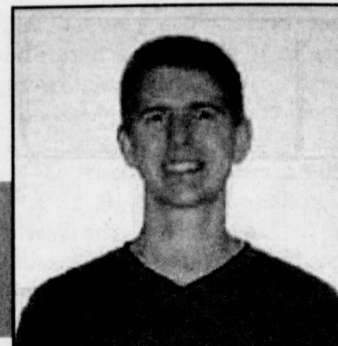
For students currently looking for internships Callaghan advises, "What's supposed to fit is going to fit."

"You've got the great liberal arts experience... there are going to be people who will recognize that."

Who would you choose to be president of Lawrence University?



"A younger Walter Mondale"
Tim Sullivan



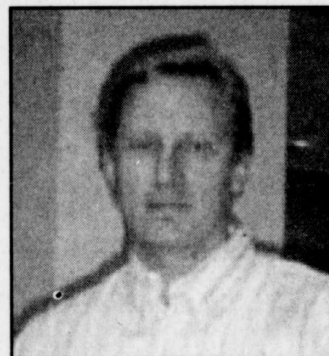
"Ben Stein"
Jay Ellmore



"Stevie Wonder"
Jeff Ostroski



"Peter Gillette"
Kate Nelson and
Elissa Harbert



"Bill Clinton"
John Daniel, trumpet professor

photo poll by Sandi Schwert

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STAFF EDITORIAL

Whatever happened to the LU web redesign?

The Lawrence University website contains a vast amount of information. Much of this information is immensely useful, but difficult to find.

The time has come to revise the website design with a stronger focus on user-friendliness for students, the predominant audience for the site.

Such a revamp was promised last autumn, but as far as the websurfers can see, the WWW Steering Committee has not yet addressed the problems of the outdated web page.

A little over one year ago, the committee heard eight different proposals to deal with the website, which remains unchanged.

Currently, the front page of the website includes Freshman Studies study guides, an announcement of President Warch's retirement, information about the convocation, and even a link to the "Construction Webcam."

The steering committee's purposes in redesigning the site were to

1. "improve usability
2. update the look
3. better serve our primary audiences:
 1. Prospective Students
 2. Current students, faculty, and staff
 3. Alumni, especially younger alumni (within the last 5-10 years)
 4. Other groups, including news and media representatives, colleagues at other institutions, families of current students, employers, and the local community.
4. have a site that is as nearly comprehensive as we can make it
5. a site that is designed, not assembled piecemeal "

Prospective students definitely need to feel comfortable surfing the Lawrence site. But, then, what about current students?

The "For LU students" segment of the website is cluttered. Priority should go to the course schedule, which, from an academic point of view, is the single most important feature of the website, since its information cannot be accessed any other way.

"Find.Lawrence.edu" is all but hidden on the site. Many students are probably not even aware of this feature, which supplies student phone numbers and email addresses to users who have logged in.

Food service menus are similarly buried. As petty as this may seem, the choice between Downer and Lucinda's is one of utmost daily importance to many Lawrentians.

LUCC publishes its minutes on its website (last year's are up), and these minutes supply useful information for understanding new campus rules and regulations. However, the LUCC is listed as just another "Campus Organization," alongside other clubs and Greek organizations.

As for the other side of the street, the Conservatory website also makes it difficult to find some of the most important information for students looking to plan around future concerts. A copy of the year's Con calendar should be easily available to web surfers, as many a connie has had to sift through pages and pages of information to find a calendar with more information than the "Events" or "This week at Lawrence" (which are two features that would also be useful on a main page of the site.)

The library website, although massively informative, obscures some of its most useful features: online editions of dictionaries, encyclopedias, and other reference materials, which are harder to find (although more frequently useful) than the listing of course reserves.

Clearly marked links to dictionaries, daily menus, course schedules, and other items of daily interest to students should be more clearly offset for students. Students comprise the vast majority of daily visitors to the website, and many use it as a homepage.

Of course, prospective student, alumni, and general announcements are also important. But if Lawrence students have difficulty making use of the site, prospectives and other visitors are going to be equally confused.

We do not intend this as a slam against computer services or the webmaster. The site is comprehensive, and features a great deal of useful information (with the notable exception of book lists.)

However, the site has become so jam-packed with information that it now needs to be prioritized with regard to what its chief users need most often. Students should not have to dig and dig for the same information day after day.

Obviously, an entire committee recognized this need. Where are the results?

Rubbing alcohol incinerates Generation Y Bother? apathy

by Peter Gillette
Editorial Editor

SEATTLE, Washington (Reuters) -- A 15-year-old Washington state boy suffered serious burns when he set himself on fire trying to re-enact a stunt similar to those from MTV's controversial show "Jackass," though an MTV spokesperson noted the stunt the boy tried had never appeared on the show or in the recent movie based on the show.

The boy from the Seattle suburb of Bellevue, Washington, soaked his shirt in rubbing alcohol late on Friday and ignited it while his friends stood by with a video camera shooting footage they planned to sell, police and local media reported . . .

"The stunt obviously went very wrong," Issaquah police said in a statement.

Included above is an excerpt of an actual story that appeared last week, courtesy of a viable news agency, on CNN.com. After reading the article, I found myself wondering two things: who is Issaquah police, and what does he think would have happened had the stunt not gone wrong?

Didn't the 15-year-old Washington state boy perform the stunt incredibly well? Here we are, in Appleton, Wis., and we know that this young man burned himself. In fact, the saddest part of this entire story is that *nothing* went wrong. Everything transpired according to the plan.

I will not address then, as the Issaquah police did, the degree to which this boy was successful in enacting the stunt.

My first impulses upon reading the fateful news about the young victim were torn between a cold resignation -- that the boy was participating in some rite of natural selection -- and of course (as everyone feels in these situations) the desire to unconditionally censor any television program however tangentially related to Tom Green, Paulie Shore, Jesse

Camp, or MTV in general.

If you recognized two or three of those names, by the way, the chance is favorable that some censorship could have aided your upbringing, too. But censorship, of course, is not the way.

But where did the chain break down? What could we fix?

Perhaps counties in Washington should now begin carding for rubbing alcohol. Maybe junior high schools (or are they middle schools again? I can't remember) should feature Rubbing alcohol Awareness and INcineration (RAIN—everyone loves a great acronym) month in schools.

Perhaps we should fix up ball fields. Because in the old days, kids didn't sit around in front of the television thinking about how to incinerate themselves; instead, they got in fistfights over contested basketball games. But they didn't film it because kids didn't have video cameras.

It's the one-parent household, or maybe the two-parent household. Unsupervised children plus cable equals incineration.

Then, of course, there are the guys who make millions off of "Jackass". We could always blame them.

Or, how about we give the kid the blame—and respect him.

While Generation X was known for its weary, cynical irony, Generation Y (or Generation Y Bother?) seems doomed by our apathy. We sit around, inactive and unaware. We passively receive media. (Laugh all you want, but *you're* doing it right now, most likely.)

But one kid found a way to wake up. Sure, maybe his journey to self-discovery did lead to self-incineration, but I suppose we all have to learn somehow.

Maybe next time little Johnny goes to light himself on fire, he'll think twice. Or perhaps he'll realize his plan's greatest flaw: Jackass star Johnny Knoxville found a buyer for his self-destruction *before* strapping himself to a lit barbecue grill.



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—All submissions to the editorials page must be turned in to the Lawrentian no later than 5 p.m. on the Tuesday before publication.

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Winter sports preview

by Andy York
Sports Editor

Over the course of the next few weeks, the winter sports season will begin. While some teams have played games already, others won't start for a few more weeks. Here's a look at what's to come.

Wrestling

The Lawrence University Wrestling team has begun its season. They are competing this season for the first time in the WIAC, and they will compete against Wisconsin state schools.

The team's first dual match was last Tuesday, where they lost to UW-Oshkosh 31-6. They will have dual meets against all the WIAC schools, and will host their major tournament, the LU Duals and the LU Invite, Dec. 6-7.

The loss of national champion Andy Kazik will hurt the program some, but with Ric Scannel returning and a good incoming freshman class the wrestling team will be competitive all season long.

Swimming and Diving

The Lawrence University Swimming and Diving team has already begun its season as well. They competed in the St. Norbert Sprints meet, and had a meet at Lake Forest. The team returns most of its key members from a year ago, but will have to find someone to try and patch up the

hole left by the loss of Daniel Hurley. Hurley, who graduated last year, was a three-time MWC Male Swimmer of the Year.

Diver Tom Towle is back to compete for the MWC Crown that he narrowly missed a year ago. Towle is also out to break the LU records that he flirted with last season.

The swim team's big meet of the year is the Gene David Invitational. It takes place Dec. 6-7 in the Boldt Natatorium.

Women's Basketball

The Lawrence University Women's Basketball team has not played a game yet, but they have been practicing hard and getting ready to follow up on last year's third place finish in the MWC.

The team will have to cover the major losses of two of their best players, Beth Pollnow and Dara Rakun. Both players graduated last season, and both rank high on the all time lists at Lawrence. Pollnow is now an assistant coach to Amy Proctor, so she will be on the bench as the rest of the team attempts to eclipse last year's record.

Felice Porrata will be one of the most highly watched players in the MWC. The lone freshman on the all MWC team last season returns to a team that, for the most part, is hers.

With Marie Molter's presence inside, and the return of Ashley Cargile from a knee injury last season, these Vikings could be making

some noise come March.

The MWC coaches picked the Vikings to finish fifth, and don't expect the Vikings to accept that laying down. They will go out and fight for something higher. Their first home game will be Dec. 5 against Concordia College.

Men's Basketball

The Men's Basketball team has been practicing in anticipation of its season opener a week from today.


Coach John Tharp will have his team ready to improve on their 9-14 finish last year. The team lost a lot of talent in graduating seniors Ryan Gebler and Dustin Pagoria, but has gained that and more in an outstanding freshman class.

Jason Hollinbeck returns for his sophomore season trying to improve on his outstanding freshman campaign. He averaged 14.8 points per game, a team high.


Lawrence also will have Rob Nenahlo back for an entire season. The captain from Appleton suffered a back injury on the team's winter break trip last winter and did not play the rest of the year. He will be back, and will give the LU offense another spark.

The MWC Coaches picked the Vikings to finish fourth, a big step from last season, so watch for Lawrence to be hanging around the top of the standings come March.

The Vikings first home game is against the fourth-ranked nationally UW-Oshkosh team on Nov. 27.



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Blick and Schroeder sweep LU into first

by Andy York
Sports Editor

The Lawrence University Hockey team swept Northland College with the help of Ryan Blick's monster seven-point weekend, including a hat trick Friday night. The Vikings are now in first place in the MCHA.

Friday night the Vikings got off on the right note immediately. The Vikings scored two quick power play goals, including Steve McDonald's first collegiate goal, to go ahead 2-0. It took six more minutes before Blick put in the first of his three goals on the night.

Northland scored first in the second period, and then Blick answered with his second to put LU up 4-1.

A Northland power play goal brought the score to 4-2, but that was not for long. A minute later with Lawrence on the power play, Blick put in his third, and the Vikings went up 5-2. The Vikings scored two more goals in the third period to make the final 7-2.

Last week's National Division III Player of the Week Danny Schroeder added three assists for the Vikings. LU goalie and co-MCHA Goalie of the Week Jim Pfeiffelmann stopped 21 Lumberjack shots for the win.

Saturday night Northland was looking for a split, but the Vikings wouldn't have anything to do with that. The Vikings again came out early and took a quick lead. Schroeder and Blick struck again, each scoring a goal and assisting on the other to put the Vikings up 2-0 early in the first period.

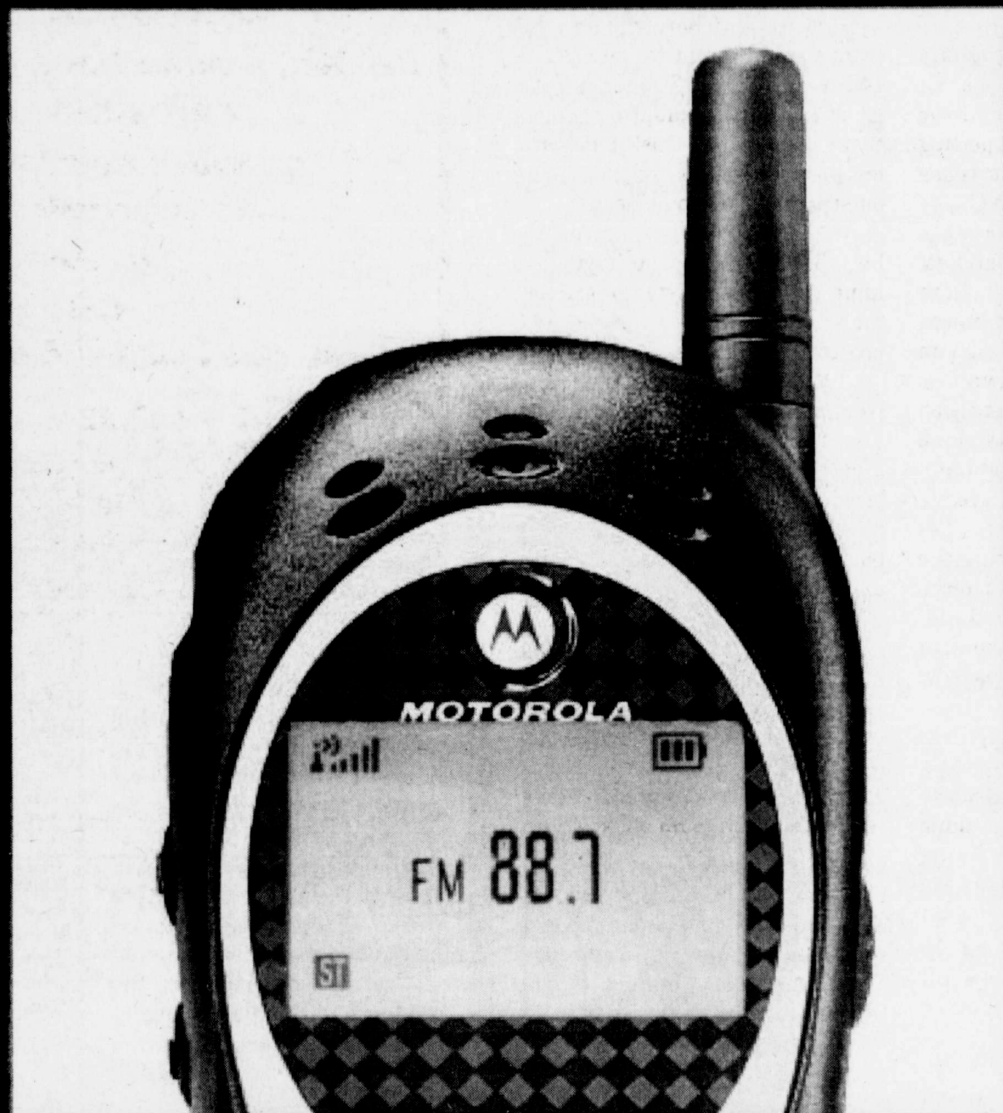
Northland added one late in the period to make it 2-1, but again the Vikings answered first in the second period. Andy Gillies tallied one on the power play for the Vikings to put them ahead by two again at 3-1. Northland refused to give up, as a power play goal by Dustin Sieben made the game 3-2 after two.

The Vikings finished off the Lumberjacks early in the third. Only 13 seconds into the period Brad Barton put one in the net for LU, and four minutes later Aaron Graber added his first collegiate goal to make it 5-2. That would be the final as Daniel Ljung made 25 saves, 11 of them in the third, to get his second win of the season.

The Vikings had great weekends from Blick, who was named MCHA Player of the Week with his four goal, three assist weekend, and from Schroeder, who added a goal and five assists on the weekend for the Vikings.

This weekend LU opens its home season with a series against UM-Crookston. The Vikings are alone in first place in the MCHA with six points, three more than Northland and UM-Crookston. The Vikings will play tonight at 7:00 p.m. and tomorrow at 2:00 p.m. at the Appleton Family Ice Center.

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Tariq Engineer
Sports Columnist

Around the Bases

What does 'Valuable' mean?

Major League Baseball just handed out its Most Valuable Player awards this past week. In the National League, Barry Bonds won a record fifth MVP, while Miguel Tejada beat out Alex Rodriguez for the American League MVP.

In this writer's head, the term "Most Valuable Player" begs the question: most valuable to whom? Is the Most Valuable Player someone who is most valuable to his team or is it someone most valuable to the fans? Alternatively, is the Most Valuable Player someone who is most valuable in terms of money?

For argument's sake, let us assume the MVP is indeed someone who is most valuable to his team. In that case then, is there a difference between a winning team and a losing team? Is a contribution made toward a winning cause greater than a contribution made toward a losing cause?

Does a supremely talented individual who makes a greater contribution to a team because his teammates aren't as talented have an edge over another supremely talented individual who just happens to play on a talented team?

The MVP is an individual award, and ultimately winning in a team sport is dependent on a team and not on any one individual (think Barry Bonds and the San Francisco Giants in the 2002 World Series). Therefore, to attempt to correlate an individual's contribution to the overall team performance on the basis of team wins and losses would be erroneous. All an individual can do is perform to the best of his ability. Everything else is out of his hands.

At the same time, there is greater pressure to perform when more is at stake. The ability to produce in the clutch is what separates truly great players from very good ones.

I am not attempting to decry the achievements of an Alex Rodriguez, whose performance is exceptional no matter how you slice it. However, some advantage must be given to those who put up big numbers when their teams absolutely need them to perform.

All this makes the selection of an MVP a contentious one, except in those situations where players have out-of-this-world seasons like Barry Bonds has the last two years. It would be much simpler if the award were reconsidered along the lines of the Cy Young award. I say remove the word "valuable" and make the word have to do with who the best player in baseball is and be done with it.

Vikings end season with hard-fought loss to Ripon

by Andy York
Sports Editor

The Lawrence University Football team lost a hard-fought 58-35 game to Ripon College last Saturday to finish their season. The Vikings finished 0-10, and it will be the first time in Lawrence University football history that the team failed to win at least one game.

The Vikings and Redhawks piled up the offense. Both teams combined for over 1200 yards, an astounding number.

The Redhawks were powered by their running back Luke Hagel. Hagel ran for 277 yards and four touchdowns for Ripon. The Vikings countered with their star running back Justin Berrens. Berrens ran for 200 yards and a touchdown for the Vikings.

The Redhawks and Vikings played a tight first quarter. After Nick Vraney caught a touchdown pass for the Redhawks, Berrens struck for Lawrence. He had several amazing runs, and he capped it off with a 13-yard touchdown run to tie the game at seven. Hagel put in the first of his four late in the quarter to put Ripon ahead for good, 14-7.

Hagel scored again early in the second quarter, but again was answered by an LU touchdown. Just over a minute later Zach Michael scored the first of his three on the day. With his three touchdowns Michael tied the all time record for receiving touchdowns with 30. He will have a full season next year to break and set the record.

After the Michael touchdown, Ripon took control. They scored

on four successive possessions while holding the Vikings scoreless over the same period. By halftime, Ripon had suddenly jumped to a 45-14 lead over the Vikings.

The Vikings did not give up, however. They began to claw their way back against the powerful Ripon defense. The Vikings offense came alive under the running of Berrens. Late in the third, Chris McGinley, playing in his last game for the Vikings, hit Adam Tegelman in the end zone for a 10-yard TD. The score was now 45-21.

Ripon added another score as Hagel took it in again, capping off his record-setting day. Hagel scored his fourth touchdown of the game tying the Ripon single game record. Previously in the game he set single season rushing records for both yards and touchdowns for the Redhawks.

The Vikings did not let up the pressure as the fourth quarter wound down. McGinley and Michael connected two more times for the Vikings to make the score 52-35. Finally Ripon scored a cheap touchdown as time ran out, when their third string quarterback threw a meaningless touchdown with one second left. The season ran out for the Vikings and they walked off with a 58-35 loss.

The Vikings did not win a game this season, but they did not give up. Justin Berrens and Zach Michael had amazing seasons once again for Lawrence. They were both named to the first team all MWC as voted by the league's coaches. On the second team was offensive lineman

Tony Bouressa. Bouressa was the anchor of an offensive line hampered by injuries this season.

Honorable mentions went to defensive lineman Steve Heindel, linebacker B.J. Berlowski, and tight end/quarterback Chris McGinley. Both Heindel and Berlowski played above expectations this season for LU.

McGinley was everything for the Vikings. He was a star tight end in the beginning of the season, catching 19 passes and a touchdown. Then he became the Vikings' quarterback in the second half of the season. McGinley did better than many expected, completing 45 passes and six touchdowns.

On paper, the Vikings did have the worst season in the history of Lawrence football. This was the first time ever the Lawrence football team ever failed to win a game. However, the individual accomplishments and the team's persistence are major accomplishments. These guys had heart, and while at times it looked like they were giving up, in the long run they kept fighting until the last whistle sounded.

Next season will be one to watch for football fans. Michael will break the all time receiving touchdowns records with his first TD next fall, and he should go on to set the record to an almost unreachable height. Berrens will be back in the backfield waiting to run over opposing defenses again. Most of the injury-depleted secondary will be back for the Vikings, giving them a big defensive boost. This team will be an interesting one to watch next fall.

Playoff runs fall short for Vikings

Women's soccer, volleyball end season at MWC Tournament

by Andy York
Sports Editor

Both the LU Women's Soccer team and the LU Volleyball team ended their seasons this past weekend at the MWC Tournament. Carroll College eliminated the soccer team, and Illinois College and Knox eliminated the volleyball team.

The LU Women's Soccer team's season came to a close with a 2-0 loss to Carroll in the Midwest Conference Semifinals. The loss brought their record to 8-8 on the season. The Vikings had a good season going 7-2 in the MWC and tying for second. The Vikings had the fourth seed

in the tournament due to the tiebreakers. Carroll went on to defeat St. Norbert in the championship game, and now advances to the NCAA Tournament to take on St. Thomas University in St. Paul.

The Vikings had four players named to the all MWC team, including the player of the year. LU goalkeeper Katie Wilkin was named the MWC Player of the Year in a vote by all of the coaches. This marks the second year in a row that a Lawrence player was given that title. Megan Tiemann was Player of the Year last season. Also making the first team with Wilkin was LU junior defender Katey Hoyme. On the second team was Vikings leading scorer Greta Raaen, and their second leading scorer, Alissa Spyksma.

The Lawrence University Volleyball team finished their season this past weekend at the MWC Tournament as well. The Vikings lost in the first round of

the double elimination tournament to Illinois College 3-2.

The fifth game was a hard fought battle, with the Blueboys squeaking it out 22-20. First team all MWC Lis Pollock was amazing as usual, accumulating 25 kills for the match. The loss put LU in the loser's bracket, where they faced Knox, who had lost to Ripon in three games earlier.

The match against the Prairie Fire wasn't as close. Knox won the match in four games 3-1. Second team all MWC Shannon Arndt led the Vikings with 13 kills in the finale.

While both teams will be missing crucial seniors next year, most notably Wilkin and Pollock, both the women's soccer team and volleyball team should be in place to compete for the MWC title next fall. Many key players will return, so watch for the Vikings to be near the top of this list next fall.

LU Scoreboard

FOOTBALL

November 9
Ripon 58
Lawrence 35

MEN'S SOCCER

November 2
Beloit 4
Lawrence 1

WOMEN'S SOCCER

MWC Semifinal
November 8
Carroll 2
Lawrence 0

VOLLEYBALL

MWC Tournament
November 8
Illinois College 3
Lawrence 2

Knox 3
Lawrence 1

HOCKEY

November 8
Northland 2
Lawrence 7

November 9
Northland 2
Lawrence 5

WRESTLING

November 12
UW-Oshkosh 31
Lawrence 7

Team Standings

FOOTBALL

	MWC W-L	Overall W-L
Lake Forest	8-1	9-1
St. Norbert	8-1	9-1
Ripon	7-2	7-3
Beloit	5-4	6-4
Knox	5-4	6-4
Monmouth	5-4	5-5
Grinnell	4-5	4-6
Illinois C.	2-7	3-7
Carroll	1-8	1-9
Lawrence	0-9	0-10

MEN'S SOCCER

	MWC W-L-T	Overall W-L-T
St. Norbert	7-1-1	12-3-1
Beloit	6-1-2	10-4-2
Carroll	6-2-1	11-4-1
Lake Forest	6-3-0	9-7-0
Monmouth	5-3-1	8-6-1
Grinnell	4-4-1	6-7-1
Illinois C.	3-4-2	5-9-2
Lawrence	2-7-0	3-11-1
Ripon	2-7-0	3-12-0
Knox	0-9-0	1-14-0

WOMEN'S SOCCER

	MWC W-L-T	Overall W-L-T
Carroll	9-0-0	14-2-0
St. Norbert	7-2-0	14-2-0
Grinnell	7-2-0	9-6-0
Lawrence	7-2-0	8-7-0
Lake Forest	5-4-0	7-9-0
Beloit	4-5-0	7-8-0
Monmouth	3-6-0	6-9-0
Illinois C.	1-8-0	2-12-0
Knox	1-8-0	2-14-0
Ripon	1-8-0	4-11-0

HOCKEY

	MWC W-L-T	Pts.
Lawrence	3-1-0	6
Minn-Crookston	1-0-1	3
Northland	1-2-1	3
Marian	1-1-0	2
MSOE	0-2-2	2

Standings courtesy of
www.midwestconference.org
Hockey standings are from USCHO.com
All statistics are accurate as of 11-14-02

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